

E/Scapes - the disappearance from landscape

is a collaboration between two Berlin artists - Ivonne Dippmann and Andrea van Reimersdahl, to be realized in Berlin and Tel Aviv in the first half of the year 2014 .

Matter of concern

E/Scapes aims to realize a cooperation between two Berlin artists at the intersection of art, fashion and design. Based on a strictly analog production approach, this project states a clear counter-position to mass manufacturing of textiles in the context of today's production structures. Furthermore E/Scapes intends to discuss Tel Aviv and Berlin as an urban space project, addressing issues of the „other“ and the „unknown“. Finally, these socially and politically very opposing „landscapes“ are going to be united into one unique wearable object.

Obviously, the innovative approach is to critically reflect and question nowadays topics of sustainability, growth and resource policies. Within an artistic discourse E/Scapes initiates an intercultural dialogue and exchange, that discusses relevant themes and phenomena in an urban, political and social space. Topics could be the ubiquitous discourse on cultural memory as well as the disappearance of long established, tangible values within the economic history of textile production worldwide.

Content / Context

Landscape, historically in art, is a selected, structured and manipulated part of someone's own experience, that oftentimes reveals more about the viewer than the place itself. E/Scapes deals formally with topics of scapes and surface structures, that derive from the visual and material density of landscapes and urban structures in public space - in this particular case Tel Aviv (Ivonne Dippmann) and Berlin (Andrea van Reimersdahl).

Background

Van Reimersdahl as well as Dippmann have been socialized in cities which were both significantly influenced by the former textile industry and textile manufacturing, Bocholt and former Karl-Marx-Stadt. What both artists finally brought together is the empathy and the immediate use of textiles and the material related printing craft.

Result

E/Scapes includes the production of a high quality, limited edition of 40 hand crafted and hand printed individual pieces, 10 original screen prints on high quality paper / per design A1, the production of a catalog, that documents the collection and the designs produced in both countries, an introductory text on the topic by two authors from each country, a final presentation in form of a fashion show / installation / showroom in Berlin and Tel Aviv.

To successfully realize this project, we kindly ask for your financial support. All sponsors and donors will be mentioned by name in the catalog and online. Please contact us with the subject <<E/Scapes_support>> under assist@ivonedippmann.eu.

Thank you,
Andrea & Ivonne

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